



SECTION 6: MUSIC COPYRIGHT POLICY

Our Approach to Music Use

Dance Team World Education Foundation is committed to supporting teams' creative freedom while honoring the legal rights of music creators. We comply with all applicable copyright laws and obtain any necessary licenses to host our events. Teams attending our national competition are responsible for ensuring that the music they use complies with the law.

You may perform to **any music**—including original songs, covers, or independent artist tracks—as long as it is used in a legally appropriate way. We strongly recommend that teams **legally purchase their music** and evaluate whether additional permissions or licenses are required based on how the music is being used.

While we do not offer legal advice, we encourage teams to review relevant rulings such as *Tresona Multimedia v. Burbank High School Vocal Music Association* (2020), which found that some educational uses of music could qualify as fair use. Each team's situation is unique, so we encourage you to consult legal resources or advisors as needed. [Read the case here.](#)

FAQs About Our Music Policy

1. Do you have a list of approved or preferred music vendors?

No. We do not endorse a specific list of music vendors or producers. We believe that teams should have the creative freedom to choose music that best fits their vision—as long as it's legally compliant. Some vendors offer music that includes licenses or coverage, which can be useful, but we do not require or prefer one source over another.

2. Why don't you tell us exactly what music is or isn't allowed?

Because compliance depends on **how** the music is being used and by **whom**. Instead of providing a limited list of approved songs or vendors, we empower you to make informed decisions based on your team's specific circumstances. Only you know how your music was obtained, edited, or licensed. We urge you to educate yourself and ensure your selections follow copyright law.

3. What do you require for compliance?

During the registration process, you'll be asked to **confirm that you understand and agree** to follow our rules, including this music policy. We don't require you to upload



music licensing documents, but you should be prepared to provide details if a question arises from an independent copyright holder.

Resources for Teams

We highly recommend reviewing the **National Dance Coaches Association (NDCA) Copyright FAQ** to better understand copyright, music licensing, choreography rights, and performance broadcasting.

[Read the NDCA FAQ](#)

🎵 Final Note:

You may perform to any music that complies with the law. We do not dictate your creative choices, but we do expect you to make informed and responsible ones.
