



## SECTION 2: TEAM DIVISIONS

At **National Title Las Vegas**, we're all about giving every team the space to shine. Whether you are a School Team or Studio/All Star team, we've got a division for you!

### School Teams (Group Routines)

Please use the following chart to determine appropriate registration of your team's group dance routines. For high school teams, **Varsity routines** are separated by team size. Team categories correspond to the size guidelines in the same row below, as some size divisions are limited to certain dance styles.

**Note:** JV, Middle School & Elementary school team divisions are NOT separated by size & will be grouped together in the same division (But still separated by dance style).





TEAM CATEGORIES			VARSITY ROUTINE SIZE GUIDELINES		
Contemporary	Varsity & JV		Small (5-10)	Medium (11-19)	Large (20+)
Hip Hop	Varsity & JV		Small (5-10)	Medium (11-19)	Large (20+)
Jazz	Varsity & JV		Small (5-10)	Medium (11-19)	Large (20+)
Lyrical	Varsity & JV		Small (5-10)	Medium (11-19)	Large (20+)
Pom	Varsity & JV		Small (5-10)	Medium (11-19)	Large (20+)
Kick	Varsity		Small (5-15)		Large (16+)
Military	Varsity		Small (5-15)		Large (16+)
Novelty/Open	Varsity		Small (5-15)		Large (16+)
Prop	Varsity		Small (5-15)		Large (16+)
Gameday	Varsity		Small (5-15)		Large (16+)
Student Choreo	Varsity		Small (5-15)		Large (16+)
Team Performance	Varsity		Small (5-15)		Large (16+)

**Note:** More JV divisions to be added pending interest and registration demand.



## All-Star/Studio Teams (Group Routines)

Please use the following chart to determine appropriate registration of your All-Star or Studio team's group dance routines. Divisions are separated by age division. Group dances will compete in the age of the oldest dancer in the All-Star/Studio group routine.

ALL-STAR/STUDIO TEAM DIVISIONS	
 Mini	Age 8 & Under
 Junior	Age 9 - 11
 Teen	Age 12 - 14
 Senior	Age 15 - 19



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## Ensemble Divisions

We're not just about team routines — smaller ensemble groups and team leaders have their own moment in the spotlight, too! These routines can be in any dance style.

### Here's how it works:

- There's **no limit** to how many Officer/Select or Duet/Trio routines your team can enter at our National Title event.
- Each routine is entered into either the **Gold Division** for intermediate to advanced dancers, *OR* the **Silver Division** for advanced-beginner to intermediate dancers — ensuring your ensembles routines are placed in a category that reflects your dancers' current experience level, skills, and growth.

ENSEMBLE DIVISIONS
 Officer/Select (4-5 dancers)
 Duet/Trio (2-3 dancers)

EXPERIENCE LEVELS
Gold
Silver



## Multiple Entries/Dancers in the Same Division

To keep the competition fair and exciting for everyone, here's how we handle multiple entries in the **same style and division**:

- Teams **may not enter multiple routines in the same style and division** if the *exact same group of dancers* is performing in both.
- If you'd like to enter more than one routine in the same style and division — with **different dancers** — that's totally allowed! But you'll need to assign **distinct team names**:

### Examples:

*Southwest HS Dance Team & Southwest HS All-Male Team*  
*American HS Red Team & American HS Blue Team*

- If the routines **share any of the same dancers**, only the **highest-scoring routine** will be eligible to advance to finals and receive final placement.
- If the routines have **zero overlapping dancers**, both are eligible for finals and award placements. This also applies if a team enters different subdivisions in the same style — for example, one routine in **Medium Varsity Jazz** and another in **Large Varsity Jazz**.

**Note:** Dance Team World reserves the right to adjust or restrict multiple entries in the same style/division and may move routines to a more appropriate division if needed.

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## Team Size Regulations

The following guidelines apply to all **team division routines (excludes solos & ensemble routines)**:

- **Team size is locked at the time of registration submission.**
- Each routine must have a **minimum of 5 dancers registered and paid** in order to compete in a team division. If a team drops below 5 performers on the day of the event due to unforeseen circumstances, the routine may still perform — but 5 dancers must have been registered in advance.



- Teams can use a **different number of dancers for each group routine**, as long as they meet the minimum requirement.